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DEPARTAMENTO ROMA OAXACA

A reorganization of the program of this apartment was done to make the most of the double height and large window of the living dining room and changing the second one to another area to have a more angle entertaining space. The great wall that marks the entrance was left in white and four pieces of the ancient lattice of the perimeter wall of the former UGLA in Mexico City — very close by — were hung on it. The geometry of the pieces, the grand window and the staircase take advantage of the space and welcome into a more intimate area filled with texture and color where the sitting area was located made of a careful selection of lounge chairs and original pieces.

The first level ends with the kitchen a very large space that opens into a terrace that has a very strong personality thanks to its rich vegetation. Another change in the program was to locate the dining room inside the kitchen with a light division done by wood strips and wood threads that resemble a loom. The service door was covered with a curtain to make the space warmer and emphasize its importance inside the space.



In the second level the private area is located. There is a small bedroom designated as TV room and is integrated to the double height through a hair to ceiling embrasure, that has in its interior a small bathroom finished with red Brazilian tile. To complement the joy of this space was a plastic curtain with large flowers in red, blue and yellow was hung. The study and the master bedroom that face towards the back terrace, besides having separate entrances are connected by a shared bathroom. The study is also used for visits or any other purpose.

In the master bedroom the space was not too wide so the wall behind the bed and the bed board were upholstered with the same fabric to generate an integrated ambience. The color palette and textures selected for the entire project are inspired in San Cristóbal de las Casas a city that architect Velasco was visiting frequently during the time he was making this project. The result is a collection of environments where each space is a microcosm with unique personality.

Project interior: Germán Velasco Arquitectos
Arch: Germán Velasco Espinosa
Location: Ciudad de México
Photography: Jaime Nájera







